

BASS

# CHRISTINA AGUILERA - LADY MARMELADE

ARRANGEMENT: R. KREMER

**A**



Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

**B**



Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

She



said, "He-llo, hey Joe, you wa-nna give it a go?"

**C**



Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here



Mo-cha Cho-co-la-ta ya ya Cre-ole La-dy Mar - ma - lade

**D**



Vou - lez - vous cou - cher a - vec moi ce soir

**E**



Vou - lez - vous cou - cher a - vec moi

Hey sis-ter, go sis-ter,



soul sis-ter, flow sis-ter Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

2  
F

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32 Git-chie, git-chie, ya ya za za\_\_\_ Git-chie, git-chie, ya ya here

35 \_\_\_ Mo-cha Cho-co-la-ta ya ya\_\_\_ Cre-ole La-dy Mar - ma - lade

G

39 \_\_\_ Vou - lez - vous cou - cher a - vec moi ce soir

H

43 Vou - lez - vous cou - cher a - vec moi Yeah yeah ah u come

46 come on Mar - ma - lade\_\_\_ La - dy Mar - ma - lade\_\_\_

50 \_\_\_ Mar - ma - lade\_\_\_ Hey - hey - hey!\_\_\_

I

55 More,\_\_\_ more,\_\_\_ more!\_\_\_

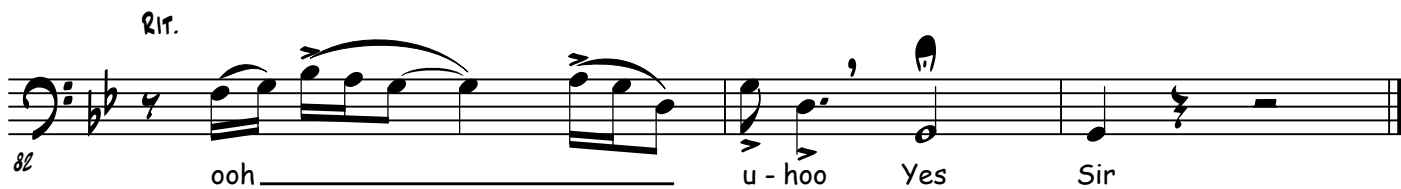
J

63 Now I'm back home\_ do-in' 9 to 5\_\_\_ More,

69  **K** **ff**  
 — more, — more! — Git-chie, git-chie, ya ya za

72   
 za — Git-chie, git-chie, ya ya here — Mo-cha Cho-co-la-ta ya

76  **3**  
 ya — Cre-ole La - dy Mar - ma - lade —

82  **Rit.**  
 ooh — u - hoo Yes Sir