

CHRISTINA AGUILERA - LADY MARMELADE

A

MELODIE

Where's all my souls sis-ters Let me hear ya'll flow sis-ters

TENOR

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

BARITON

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

BASS

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

B

MEL.

I met Mar-ma-lade down in old Mou-lin Rouge,

T.

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

BAR.

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

B.

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter

E-BASS

GM C GM C

MEL.

Stru-ttin' her stuff on the street. She said, "He-llo, hey Joe, you wa-nna

T.

She said, "He-llo, hey Joe, you wa-nna

BAR.

She said, "He-llo, hey Joe, you wa-nna

B.

She said, "He-llo, hey Joe, you wa-nna

E-BASS

GM C GM C



MEL. *12* give it a go?" Git-chie, git-chie, ya ya here_

T. *6* give it a go?" Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here_

BAR. *6* give it a go?" Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here_

B. *6* give it a go?" Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here_

E-BASS *12* *DM* *D7* *G#m* *F#* *G#m* *G#m* *G#m*

MEL. *16* Cre-ole La-dy Mar - ma-lade_

T. Mo-cha Cho-co-la-ta ya ya Cre-ole La-dy Mar - ma-lade_

BAR. Mo-cha Cho-co-la-ta ya ya Cre-ole La-dy Mar - ma-lade_

B. Mo-cha Cho-co-la-ta ya ya Cre-ole La-dy Mar - ma-lade_

E-BASS *16* *G#m* *F#* *G#m* *G#m*



MEL. *21* oh_ ah - ah_

T. Vou-lez-vous cou-cher a - vec moi ce soir Vou-lez-vous cou-cher a - vec moi

BAR. Vou-lez-vous cou-cher a - vec moi ce soir Vou-lez-vous cou-cher a - vec moi

B. Vou-lez-vous cou-cher a - vec moi ce soir Vou-lez-vous cou-cher a - vec moi

E-BASS *21* *G#m* *F#* *G#m* *G#m*

E

MEL. *25*
Yeah yeah yeah yeah I sat in her bou - doir while she fre-shened up.

T. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

BAR. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

B. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

E-BASS *25*
GM C

MEL. *28*
I drank all that Ma - gno-lia wine U - pon black sa - tin sheets I

T. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

BAR. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

B. *6*
Hey sis - ter, go sis - ter, soul sis - ter, flow sis - ter

E-BASS *28*
GM C CM

F

MEL. *31*
swear I star-ted to freak yeah

T. *6*
Git-chie, git-chie, ya ya za za

BAR. *6*
Git-chie, git-chie, ya ya za za

B. *6*
Git-chie, git-chie, ya ya za za

E-BASS *31*
DM D7 GM C

MEL. ³⁴
 Git-chie, git-chie, ya ya here _____

T. ⁸
 Git-chie, git-chie, ya ya here _____ Mo-cha Cho-co - la-ta ya ya _____

BAR. ⁸
 Git-chie, git-chie, ya ya here _____ Mo-cha Cho-co - la-ta ya ya _____

B. ⁸
 Git-chie, git-chie, ya ya here _____ Mo-cha Cho-co - la-ta ya ya _____

E-BASS ³⁴
 Git-chie, git-chie, ya ya here _____ Mo-cha Cho-co - la-ta ya ya _____

[G]

MEL. ³⁸
 Cre-ole La-dy Mar - ma-lade _____ Vou-lez-vous cou-cher a-vec moi ce soir

T. ⁸
 Cre-ole La-dy Mar - ma-lade _____ Vou-lez-vous cou-cher a-vec moi ce soir

BAR. ⁸
 Cre-ole La-dy Mar - ma-lade _____ Vou-lez-vous cou-cher a-vec moi ce soir

B. ⁸
 Cre-ole La-dy Mar - ma-lade _____ Vou-lez-vous cou-cher a-vec moi ce soir

E-BASS ³⁸
 Cre-ole La-dy Mar - ma-lade _____ Vou-lez-vous cou-cher a-vec moi ce soir

[H]

MEL. ⁴³
 One more time come on Mar-ma - lade _____

T. ⁸
 Vou-lez-vous cou-cher a-vec moi One more time come on Mar-ma - lade _____

BAR. ⁸
 Vou-lez-vous cou-cher a-vec moi come on Mar-ma - lade _____

B. ⁸
 Vou-lez-vous cou-cher a-vec moi Yeah yeah ah u come come on Mar-ma - lade _____

E-BASS ⁴³
 Vou-lez-vous cou-cher a-vec moi Yeah yeah ah u come come on Mar-ma - lade _____

MEL. 48 La-dy Mar-ma - lade Mar-ma - lade Hey - hey - hey!

T. 6 Mar-ma - lade Mar-ma - lade Hey - hey - hey!

BAR. 6 Mar-ma - lade Mar-ma - lade Hey - hey - hey!

B. La-dy Mar-ma - lade Mar-ma - lade Hey - hey - hey!

E-BASS 48 DM7 G GM F D7 Dsus4 D

MEL. 55 Touch of her skin fee-ling sil - ky smooth, Co-lour of ca - fe au lait. Made

T. 6

BAR. 6

B. 6

E-BASS 55 GM C GM C

MEL. 59 the sa-vage beast in-side roar un - til I cried More, more, more!

T. 6 More, more, more!

BAR. 6 More, more, more!

B. 6 More, more, more!

E-BASS 59 CM DM D7

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65

MEL. Now I'm back home do-in' 9 to 5 But when I

T. Now I'm back home do-in' 9 to 5 Li-vin' the grey flan-nel life

BAR. Now I'm back home do-in' 9 to 5

B. Now I'm back home do-in' 9 to 5

E-BASS *G^M* *C* *G^M* *C*

67

MEL. turn off to sleep me - mo-ries creep More, more, more!

T. More, more, more!

BAR. More, more, more!

B. More, more, more!

E-BASS *C^M* *D^M* *D⁷*

71

MEL. Git-chie, git-chie, ya ya here

T. Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here

BAR. Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here

B. Git-chie, git-chie, ya ya za za Git-chie, git-chie, ya ya here

E-BASS *G^M* *G^M*

MEL. *75* Cre - ole La - dy Mar - ma - lade_

T. Mo - cha Cho - co - la - ta ya ya_

BAR. Mo - cha Cho - co - la - ta ya ya_

B. Mo - cha Cho - co - la - ta ya ya_

E-BASS *75* Mo - cha Cho - co - la - ta ya ya_ *CM* *GM*

Detailed description: This system contains the first five staves of the musical score. The vocal parts (MEL., T., BAR., B.) and E-BASS are in 4/4 time with a key signature of two flats. The vocal lines begin with a rest for two measures, followed by the lyrics 'Cre - ole La - dy Mar - ma - lade_'. The instrumental parts (T., BAR., B., E-BASS) provide accompaniment, with the E-BASS line including chord markings *GM*, *CM*, and *GM*.

MEL. *76* Cre - ole La - dy Mar - ma - lade_

T. lade_ Cre - ole La - dy Mar - ma - lade_

BAR. Cre - ole La - dy Mar - ma - lade_

B. Cre - ole La - dy Mar - ma - lade_

E-BASS *76* Cre - ole La - dy Mar - ma - lade_ *CM* *GM*

Detailed description: This system contains the next five staves. The vocal parts continue the melody with lyrics 'Cre - ole La - dy Mar - ma - lade_'. The instrumental parts provide accompaniment, with the E-BASS line including chord markings *CM* and *GM*.

MEL. *82* Rit. ooh_ u - hoo Yes Sir

T. ooh_ u - hoo Yes Sir

BAR. ooh_ u - hoo Yes Sir

B. ooh_ u - hoo Yes Sir

E-BASS *82* ooh_ u - hoo Yes Sir *G*

Detailed description: This system contains the final five staves. The tempo is marked 'Rit.' (Ritardando). The vocal parts sing 'ooh_ u - hoo Yes Sir'. The instrumental parts provide accompaniment, with the E-BASS line including a chord marking *G*.